

# TOCCATA IN SEVEN


PPC-HB001

Arranged for 5-7 Octaves of Handbells and 3 Octaves of Handchimes

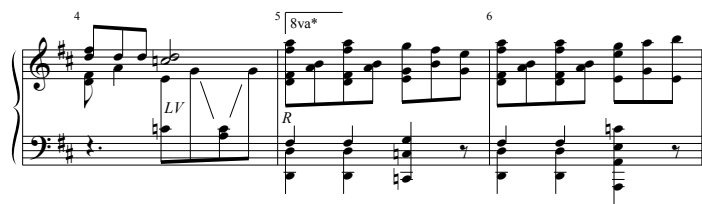
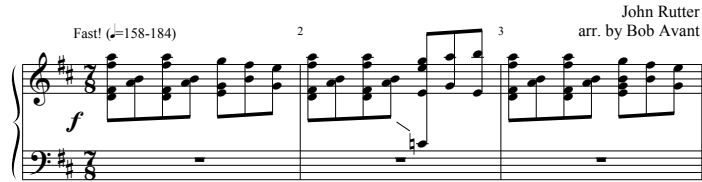
Bells Used:



Handchimes Used:



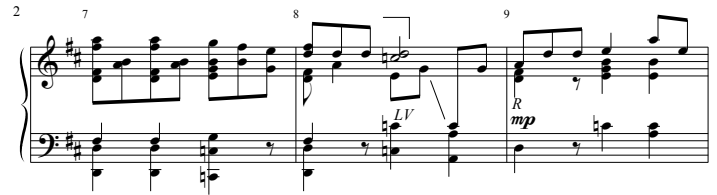
John Rutter  
Fast! (♩=158-184) arr. by Bob Avant



\* double up written D6 and higher, ms. 5-8

John Rutter, *Toccata in Seven*, from *A Second Easy Album for Organ*  
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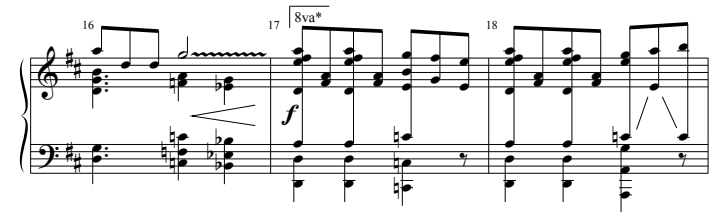
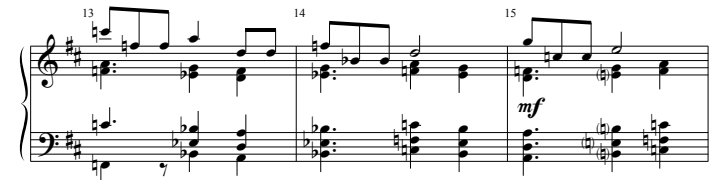


10 11 12

SAMPLE SCORE

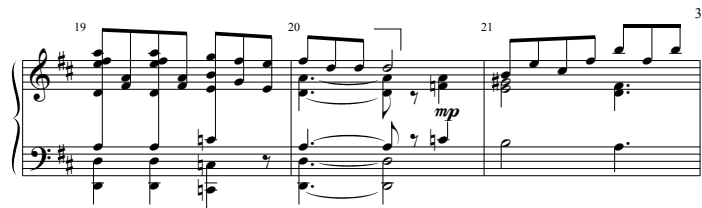
mf f

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\* double up written D6 and higher, ms. 17-20

PPC-HB001-2



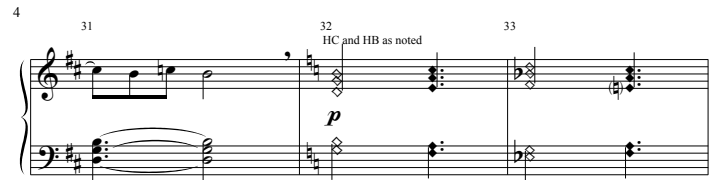
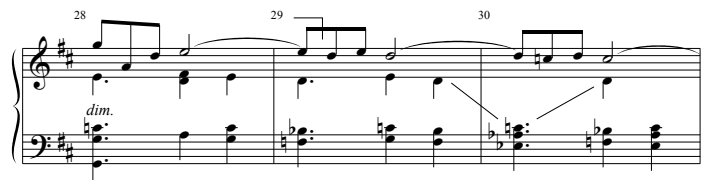
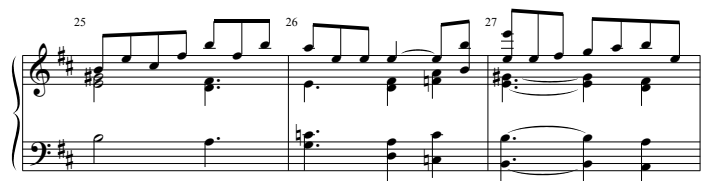
22 23 24

SAMPLE SCORE

mf f

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8va stems up only

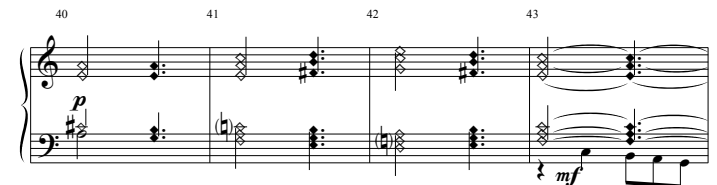
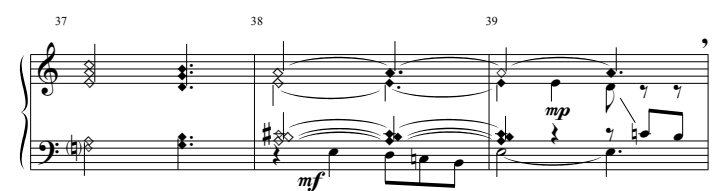


34 35 36

SAMPLE SCORE

mf

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PPC-HB001-3

PPC-HB001-4

Musical score for measures 44-47. Measure 44 starts with *mp*. Measure 45 has *p*. Measure 47 has *mf*.

48 **SAMPLE SCORE**  
 49 *mp* PEAL PUBLISHING COMPANY *mf*  
 50

Musical score for measures 51-53. Measure 53 has *f*.

Musical score for measures 54-56. Measure 55 has *mp*. Includes annotation: "8va stems up only".

PPC-HB001-5

Musical score for measures 57-59. Measure 57 has *f*.

60 **SAMPLE SCORE**  
 61 *ff* PEAL PUBLISHING COMPANY *ff*  
 62

Musical score for measures 63-65. Measure 64 has *LV*. Measure 65 has *mf* and *R*.

Musical score for measures 66-68. Measure 66 has *f*. Measure 68 has *ff*.

\* double up written D6 and higher, ms. 61-64

PPC-HB001-6

Musical score for measures 69-74. Measure 69 has *mf*. Measure 70 has *cresc.*. Measure 73 has *7-octave choirs 8va\**. Measure 74 has *7*.

72 **SAMPLE SCORE**  
 73 *poco rit.* PEAL PUBLISHING COMPANY *a tempo ff*  
 74

Musical score for measures 75-77. Measure 77 has *fff* and *senza rit.*

Musical score for measures 78-79.

\* 7-octave choirs double up written E6 and higher, m. 73 through beat one of m. 77, and highest notes only m. 78 to the end.

\*\* Pluck and hand damp the A3, D3, and D2 instead of martellato.

PPC-HB001-7