

# Finale from *The Gondoliers*

("Dance a cachaça, fandango, bolero")

Arranged for Five Octaves of Handbells

Bells Used: 5 octaves

Allegro, in one (♩ = 65-75)

Arthur Seymour Sullivan  
original arr. H. Clough-Leighter  
arr. for handbells by Clint Hagen

\* Use a backing to strike repeated notes quickly.

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**SAMPLE SCORE**

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\* Throughout the piece, play staccato marks as follows: C5 and above, thumb damp. B4 and below, plucking is preferred, but mallets are acceptable.

57 58 59 5

60 61 62

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66 67 68

69 70 71

*mp*

PPC-HB004 - 5

6 72 73 74

75 76 77

*pp*

*p*

78 79 80

81 82 83

*mp*

**SAMPLE SCORE**

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84 85 86

PPC-HB004 - 6

87 88 89 7

*mp*

**SAMPLE SCORE**

90 91 92

*mp*

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93 94 95

96 97 98

*mf*

*LV ff*

99 100 101

*mp cresc. poco a poco*

PPC-HB004 - 7

8 102 103 104

105 106 107

*mf*

108 109 110

*mf*

**SAMPLE SCORE**

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111 112 113

*p*

114 115 116

*p*

PPC-HB004 - 8 \* If necessitated by four-in-hand playing, the Bb grace note may be played in both octaves (i. e., Bb 6 and 7).

117 118 119 9

Musical score for measures 117-119, page 9. Treble and bass clefs with piano accompaniment.

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123 124 125

Musical score for measures 123-125. Measure 124 has a forte (*f*) dynamic marking.

126 127 128

Musical score for measures 126-128. Measure 128 has a fortissimo (*ff*) dynamic marking.

129 130 131

Musical score for measures 129-131.

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10 132 133 134

Musical score for measures 132-134, page 10. Treble and bass clefs with piano accompaniment.

135 136 137

Musical score for measures 135-137.

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141 142 143

Musical score for measures 141-143.

144 145 146

Musical score for measures 144-146.

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147 148 149 11

Musical score for measures 147-149, page 11. Treble and bass clefs with piano accompaniment.

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153 154 155

Musical score for measures 153-155. Measure 154 has a fortissimo (*ff*) dynamic marking.

156 157 158

Musical score for measures 156-158. Measure 158 has a fortissimo (*fff*) dynamic marking.

159 160 161 162

Musical score for measures 159-162.

PPC-HB004 - 11