

for Benji

# The World in Solemn Stillness Lay

for 5-7 octaves of handbells and solo vocalist

Handbells Used: 63

## "It Came Upon the Midnight Clear" by Richard S. Willis arr. Matthew Prins

Slow, but moving  $\text{♩} = 68-76$

Voice

random suspended mallet, continuing through m.23 b.2

HB

It came u - pon the mid - night clear that

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3

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The World in Solemn Stillness Lay

slightly faster

glor - i - ous song of old, from an - gels bend - ing near the

earth to touch their hearts of...

Tacet voice until ms. 130

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136 137 138 139 140

gra - cious King... Tacet voice until ms. 178

141 142 143 144 145

[continue dynamic pattern through ms. 161]

146 147 148 149

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$\text{♩} = 76-84$

166 167 168

LV *mp* LV LV LV LV *rit.* LV

169 170 171 172 173 174 175 176

Random suspended mallet, continuing through ms. 186

*p* LV

177 178 179 180 181 182 183

Voice The world in so - lemn still - ness lay to hear the

177 178 179 180 181 182 183

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150 151 152 153

*mf*

154 155 156 157

158 159 160 161

*ff*

162 163 164 165

**SAMPLE SCORE** *ten.*

**PEAL PUBLISHING COMPANY** *rit.*

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184 185 186 187

Tacet voice to end

a - ngels sing

184 185 186 R LV

187 188 189 190 191

192 193 194 195 196 197 198 199

200 201 202 203 204 205 206 207

*rit.* *molto rit.*

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