

Rêverie

Transcribed for Five Octaves of Handbells and Optional Handchimes

Bells Used: (5 octaves)

Musical notation for Bells Used: (5 octaves), showing a sequence of notes across five octaves.

Optional Handchimes Used

Musical notation for Optional Handchimes Used, showing a sequence of notes with diamond-shaped symbols.

Claude Debussy
Transcribed by Bob Avant

Andantino, with great expression

Musical notation for the first system of the score, measures 1-6. Includes dynamics *p*, *mp*, and *R**. Performance markings include *LV* and a triplet of 3.

* R melody throughout

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Musical notation for the second system of the score, measures 7-18. Includes dynamics *mp* and *p*. Performance markings include *LV* and *a tempo*. The text "SAMPLE PAGE:" and "PEAL PUBLISHING COMPANY" is overlaid on the notation.

Musical notation for the third system of the score, measures 19-24. Includes dynamics *p* and *LV*. Performance markings include *poco cresc.*, *accel.*, and *LV*.

Musical notation for the fourth system of the score, measures 25-30. Includes dynamics *mp*, *f*, and *LV*. Performance markings include *piu cresc.* and *f*.

Musical notation for the fifth system of the score, measures 31-36. Includes dynamics *mp*, *f*, and *LV*. Performance markings include *LV* and *p*.

Musical notation for the first system of the score, measures 1-3. Includes dynamics *LV* and *mp*. The text "SAMPLE SCORE" and "PEAL PUBLISHING COMPANY" is overlaid on the notation.

Musical notation for the second system of the score, measures 4-6. Includes dynamics *mp*, *LV*, and *p*. Performance markings include *LV* and *LV*.

Musical notation for the third system of the score, measures 7-9. Includes dynamics *mp*, *LV*, and *p*. Performance markings include *LV* and *LV*.

Musical notation for the fourth system of the score, measures 10-15. Includes dynamics *LV*, *LV*, and *LV*. Performance markings include *dim.*, *rit.*, and *LV*.

Musical notation for the fifth system of the score, measures 16-18. Includes dynamics *LV* and *LV*. Performance markings include *dim. e rit.*, *LV*, and *LV*.

Musical notation for the sixth system of the score, measures 19-24. Includes dynamics *LV* and *mf*. Performance markings include *(LV cont.)*, *molto rit.*, and *a tempo*. The text "SAMPLE SCORE" and "PEAL PUBLISHING COMPANY" is overlaid on the notation.

Musical notation for the seventh system of the score, measures 25-30. Includes dynamics *LV* and *pl.*. Performance markings include *LV* and *LV*.

Musical notation for the eighth system of the score, measures 31-36. Includes dynamics *LV* and *LV*. Performance markings include *LV* and *LV*.

43 *LV* 44 45 *LV* *LV*

SAMPLE PAGE:

f *dim.*

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46 47 *LV* 48 *LV*

rit. *LV*

49 50 51 *mp* *a tempo*

LV

52 53 54 *p* *mp*

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55 56 57 *p*

58 59 *R* *mp* *a tempo* 60 *3*

poco rit. *LV*

61 62 63 **SAMPLE SCORE** *rit.* *a tempo* *accel.*

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R

64 65 66 *cresc.*

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67 68 69 *LV* *mp* **SAMPLE PAGE:** *molto rit.* *mf* *R* *a tempo*

f **PEAL PUBLISHING COMPANY**

70 71 72 *poco rit.* *a tempo* *3* *LV* *3* *3* *3* *LV* *3* *3* *3* *LV* *3*

73 74 75 *LV* *3* *LV* *3* *LV* *3* *molto rit.*

76 *R mel.* *LV* 77 *LV* 78 *3* *LV*

a tempo *LV* *p*

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79 80 81 *LV* *LV* *LV*

82 83 84 *mp* *R*

LV *mp* *LV* *p*

85 86 87 **SAMPLE SCORE**

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88 *mp* *LV* 89 *LV* *p* 90 *mp* *LV*

LV *p* *LV* *p*

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91 *mp* 92 *Freely* 93

SAMPLE PAGE:

molto rit.

R

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LV *p*

94 95 96

poco rit.

97 98 99

mp *p* *rit.*

100 101

LV