

PRELUDE

From *Prelude, Fugue and Allegro*, BWV998
 Arranged for Five Octaves of Handbells

HANDBELLS USED 44

♩ = 60-72

J.S. Bach
 arr. Bob Avant

* CD Using fingertips of free hand, dampen the bell such that the sound decays evenly and significantly by the time the next note is played. Do this on all similar lines throughout the entire piece.

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PPC-HB008-3

2

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4

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43 LV LV 44 LV LV 45 LV LV LV

dim.

SAMPLE SCORE

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46 LV LV LV LV 47 LV LV LV 48 R R

p *rall.*