

Prayer

(Op. 16, No. 2)

PPC-HB003

Arranged for five octaves of handbells and two octaves of handchimes

Bells Used: 43

Handchimes Used: 20

Flowing ♩ = 66

Felix-Alexandre Guilment
arr. by Bob Avant

* All LV's throughout the entire piece apply to the sixteenth notes only.
** All stems down bass clef half notes are to be performed with a controlled diminuendo on beats two and four throughout the piece.

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SAMPLE SCORE
cresc.

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PPC-HB003-3

2 5 6

SAMPLE SCORE

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PPC-HB003-2

SAMPLE SCORE

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PPC-HB003-4

29 30 5

LV LV LV LV

Musical score for measures 29-30. The right hand plays a melody with quarter notes and eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics are marked as *LV* (piano) for each measure.

31 32 **f**

SAMPLE SCORE

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Placeholder for measures 31-32, marked with a forte (**f**) dynamic.

33 34

LV LV LV LV

Musical score for measures 33-34. The right hand continues the melody. Dynamics are marked as *LV* (piano).

35 36

LV LV LV LV

Musical score for measures 35-36. The right hand continues the melody. Dynamics are marked as *LV* (piano).

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6 37 38

LV LV LV LV

Musical score for measures 37-38. The right hand continues the melody. Dynamics are marked as *LV* (piano).

39 40

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Placeholder for measures 39-40.

41 42

R slight rit. a tempo LV LV

Musical score for measures 41-42. Measure 41 includes a right-hand (*R*) entry and a *slight rit.* marking. Measure 42 includes an *a tempo* marking. Dynamics are marked as *LV* (piano).

43 44

LV cresc. LV LV LV LV

Musical score for measures 43-44. Measure 43 includes a *cresc.* marking. Dynamics are marked as *LV* (piano).

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45 46 7

LV LV LV LV

Musical score for measures 45-46. The right hand continues the melody. Dynamics are marked as *LV* (piano).

47 48

SAMPLE SCORE

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Placeholder for measures 47-48.

49 50 51

mp LV LV p LV rall. LV pp R

Musical score for measures 49-51. Measure 49 starts with *mp* (mezzo-piano). Measure 50 starts with *p* (piano) and includes a *rall.* (ritardando) marking. Measure 51 ends with *pp* (pianissimo) and a right-hand (*R*) entry.

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