

Owerzy

Arranged for Handbells and Handchimes

Bells Used: 5 octaves, plus optional A2 and B2

Musical notation for Bells, 5 octaves, plus optional A2 and B2. The notation shows a sequence of notes on a grand staff.

Hand Chimes Used: 4+ octaves

Musical notation for Hand Chimes, 4+ octaves. The notation shows a sequence of notes on a grand staff.

Dee Armstrong and Colm Ó Snodaigh
arranged for handbells by Clint Hagen

Spirited and Energetic; ♩=100 or faster (♩=♩ always)

Musical notation for Dee Armstrong and Colm Ó Snodaigh, measures 1-2. The notation shows a sequence of notes on a grand staff with a dynamic marking of *mf*.

Mallet staccato notes throughout

Musical notation for Dee Armstrong and Colm Ó Snodaigh, measures 3-5. The notation shows a sequence of notes on a grand staff with a dynamic marking of *mf*.

* Staccato and accents continue on all similar rhythmic parts throughout piece using mallets.

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Musical notation for measures 6-8. Measure 8 includes a dynamic marking of *LV-R* and a *cresc. poco a poco* instruction. A watermark for Peal Publishing Company is present.

Musical notation for measures 9-11. Measure 10 includes a dynamic marking of *LV-R*.

Musical notation for measures 12-14. Measure 12 includes a dynamic marking of *LV-R* and measure 14 includes a dynamic marking of *R*.

Musical notation for measures 15-17. Measure 17 includes a dynamic marking of *f*.

* LV the arpeggio, R all other notes.

** Ms 8 and 9 first time-- no A3 in bass. On repeat, no C4 in bass but play A3.

Musical notation for measures 18-21. A watermark for Peal Publishing Company is present.

Musical notation for measures 22-24. Measure 23 includes a dynamic marking of *LV-R* and a *cresc. poco a poco* instruction. Measure 24 includes a dynamic marking of *LV*.

Musical notation for measures 25-27. Measure 25 includes a dynamic marking of *LV-R* and measure 27 includes a dynamic marking of *LV*.

Musical notation for measures 28-30. Measure 28 includes a dynamic marking of *LV-R* and measure 29 includes a dynamic marking of *R*.

Musical notation for measures 31-32. Measure 31 includes a dynamic marking of *SK* and measure 32 includes a dynamic marking of *R*.

Musical notation for measures 33-35. Measure 33 includes a dynamic marking of *SK* and measure 34 includes a dynamic marking of *R*. A watermark for Peal Publishing Company is present.

Mallet and accent as before

Musical notation for measures 36-38. Measure 36 includes a dynamic marking of *LV* and measure 38 includes a dynamic marking of *LV*.

Musical notation for measures 39-41. Measure 39 includes a dynamic marking of *LV* and measure 41 includes a dynamic marking of *LV*.

42 LV-R 43 LV-R

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LV cresc. poco a poco LV

45 LV-R 47 LV

48 R 49 R 50 Double with chimes at the same octave

sub. p LV

51 LV 52 mp 53 R

* When a shake ends in the middle of a tie, the last strike of the shake should be minimal to avoid a noticeable restrike. When the shake begins in the middle of a tie, the first strike of the shake should be at the same dynamic level as the current decay of the bell. Shakes in this section are performed only on handbells.

54 R 55 R 56 p

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LV

57 LV 58 mf 59

60 f 61 62

63 64 mf End chime doubling 65 f

66 67 68

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LV LV

69 LV 70 LV 71

72 LV 73 LV 74

75 LV 76 LV 77

* Melody notes (all notes not marked by diamond-shaped noteheads) are doubled with chimes of the same pitch.

78 mp 79 LV 80

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LV

81 f 82 mf 83 Handbells only, stems up ms.83-85

84 LV 85 f 86 LV

87 LV 88 R 89 End Chime doubling

Mallet and accent as before

90 91 92 *mf*
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93 94 95

96 97 98

99 100 101 *LV-R*

102 103 104 *V-R*

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117 118 119
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120 121

122 123 *LV-R*

124 125 126 127 *LV-R*

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105 106 107 *LV-R*
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108 109 110 *LV-R*

111 112 113 *LV-R*

114 115 116

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128 129 130 *R* *mf*

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131 132 133 134 *mp* *p*

135 136 137 *pp* *fff* *RT*

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